

Facility Use Rates For Non-Profit Users
September 1, 2010 – August 31, 2011

USE FEESⁱ	
Per Day (Mon-Thurs)	\$3,150
Per Day (Fri-Sun)	\$3,500
Per Week (6 consecutive days)	\$17,500
Recording/Broadcast Fee (per day)	\$350
Lobby Event/Reception (additional)	\$300

LABOR (rates are per hour, 4 hr. min/person) ⁱⁱ	
Backstage Crew	\$38
House Manager	\$38
Front of House Staff	\$18

EQUIPMENT	
Performance Lighting and Sound (per day) ⁱⁱⁱ	\$500
Marley Dance Floor Rental	\$400
Video Projection Equipment (per day)	\$300
Steinway Grand Piano Rental (includes 1 tuning)	\$300
Studio Upright Piano Rental (includes 1 tuning)	\$200

SERVICES	
Custodial (per cleaning)	\$350
Security (per hr., 4 hr. min.)	\$37
Facilitated Audio Feed (per event)	\$250
Archival-quality Audio Recording (per event)	\$500

BOX OFFICE^{iv}	
Set-Up Charge	\$250
Additional Box Office (per 1/2 hr. beyond 2 hrs. prior and 1/2 hr. after curtain)	\$50
Ticketing Fees (min. per performance)	\$250
Per Ticket Sold	\$0.50
Per Comp	\$0.25
Per Consignment	\$1.00

ⁱ Any portion of a day incurs the full daily use fee. Work days that exceed 14 hours will incur a penalty of \$250 per hour. Additional penalties apply for overnight work.

ⁱⁱ Actual number of crew and front of house staff will be determined by Skirball based on the client's needs and requests. In order to obtain an accurate estimate of expenses associated with a specific use of the facility, a complete application form must be submitted.

ⁱⁱⁱ Additional sound and lighting equipment is available for rent. Non-performance lighting and sound equipment includes up to three microphones and one non-theatrical general wash of light onstage.

^{iv} NYU Skirball Center operates its own dedicated box office and Skirball Center ticketing is required for all events. In addition to the ticketing charges to the client listed above, there are ticketing service charges payable by ticket buyers at the time of purchase for all tickets purchased online or by phone. All client ticketing charges will be deducted from box office receipts following the event, unless tickets to the event are to be offered free of charge, in which case client ticketing charges will be billed in advance.