

**Facility Use Rates For Non-Profit Users**  
**September 1, 2011 – August 31, 2012**

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<b>USE FEES<sup>i</sup></b>	
Per Day (Mon-Thurs)	<b>\$3,150</b>
Per Day (Fri-Sun)	<b>\$3,500</b>
Per Week (6 consecutive days)	<b>\$17,500</b>
Recording/Broadcast Fee (per day)	<b>\$500</b>
Lobby Event/Reception (additional)	<b>\$250</b>
Livestreaming	<b>\$350</b>
Rehearsal Room add-on (per day)	<b>\$200</b>
Rehearsal Room stand alone (per 4 hours)	<b>\$250</b>

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<b>LABOR</b> (rates are per hour, 4 hr. min/person) <sup>ii</sup>	
Backstage Crew	<b>\$38</b>
House Manager	<b>\$38</b>
Front of House Staff	<b>\$18</b>

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<b>EQUIPMENT</b>	
Performance Lighting and Sound (per day) <sup>iii</sup>	<b>\$500</b>
Marley Dance Floor Rental	<b>\$400</b>
Video Projection Equipment (per day)	<b>\$300</b>
Steinway Grand Piano Rental (includes 1 tuning)	<b>\$300</b>
Studio Upright Piano Rental (includes 1 tuning)	<b>\$200</b>

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<b>SERVICES</b>	
Custodial (per cleaning)	<b>\$350</b>
Security (per hr., 4 hr. min.)	<b>\$37</b>
Facilitated Audio Feed (per event)	<b>\$250</b>
Archival-quality Audio Recording (per event)	<b>\$350</b>

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<b>BOX OFFICE<sup>iv</sup></b>	
Set-Up Charge	<b>\$250</b>
Additional Box Office (per 1/2 hr. beyond 2 hrs. prior and 1/2 hr. after curtain)	<b>\$35</b>
Ticketing Fees (min. per performance)	<b>\$250</b>
Per Ticket Sold	<b>\$0.50</b>
Per Comp	<b>\$0.25</b>
Per Consignment	<b>\$1.00</b>

<sup>i</sup> Any portion of a day incurs the full daily use fee for the theater. Work days that exceed 14 hours will incur a penalty of \$250 per hour. Additional fees apply for overnight work. Rehearsal room use is not included with theater use.

<sup>ii</sup> Actual number of crew and front of house staff will be determined by Skirball based on the client's needs and requests. In order to obtain an accurate estimate of expenses associated with a specific use of the facility, a complete application form must be submitted.

<sup>iii</sup> Additional sound and lighting equipment is available for rent. Non-performance lighting and sound equipment includes up to three microphones and one non-theatrical general wash of light onstage.

<sup>iv</sup> NYU Skirball Center operates its own dedicated box office and Skirball Center ticketing is required for all events. In addition to the ticketing charges to the client listed above, there are ticketing service charges payable by ticket buyers at the time of purchase for all tickets purchased online or by phone. All client ticketing charges will be deducted from box office receipts following the event, unless tickets to the event are to be offered free of charge, in which case client ticketing charges will be billed in advance.

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<sup>v</sup> Non-profit users must provide tax-exempt documentation at time of application.